

ABSTRACT

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Analisis Semiotika Representasi Budaya Suku Osage Dalam Film Killers Of The Flower Moon

Keywords: Semiotic Analysis, Osage Tribe, Cultural Representation, Killers of the Flower Moon, Roland Barthes, Denotation, Connotation, Myths, Movie

(xii + 108)

This study focuses on the semiotic analysis of the cultural representation of the Osage Nation in the film Killers of the Flower Moon. Using Roland Barthes' semiotic theory, this research aims to uncover how the cultural identity of the Osage people is constructed and conveyed through the film's visual and narrative elements. The Osage Nation, known for its wealth acquired from oil on their land, becomes a compelling subject of study, particularly in the context of the injustices they experienced. This analysis emphasizes the importance of signs and symbols in conveying cultural narratives through cinema. By examining specific scenes and dialogues, this study seeks to identify the denotative, connotative, and mythological meanings embedded in the film and how these elements shape the audience's understanding of Osage culture. The findings of this research are expected to provide insights into the role of film as a medium for cultural representation that can influence society's perception of minority groups. This study also highlights how media representation can enhance awareness and appreciation of cultural diversity. By analyzing Killers of the Flower Moon, this research aims to foster broader discussions on the challenges faced by the Osage Nation in representing their identity in mainstream media. Ultimately, this study contributes not only to the understanding of Osage culture but also to the development of semiotic theory in the context of film and culture.

Bibliography (2019 – 2024)