

ABSTRACT

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**DESIGN OF THE MUSEUM FOR THE PREPARATION OF THE
RENGAS DENGKLOK PROCLAMATION WITH A SEMIOTIC
APPROACH**

THESIS Master of Architectural Engineering Program

**Keywords: Museum, History, Rengasdengklok event, Semiotics
(v + 59)**

Rengasdengklok is a historical event of the Republic of Indonesia between August 16, 1945 - August 17, 1945, namely the kidnapping of Soekarno Hatta by the Young Group and also the event of the Proclamation of Independence of the Republic of Indonesia. To commemorate this event, a museum was created.

The museum is a building that has an identity, one of which is history related to an incident, and the rengasdengklok event is a historical event in the proclamation of Indonesian independence. For this reason, a semiotic approach was taken to design a Rengasdengklok Proclamation Museum. While Semiotics based on the meaning of language is Greek, namely Semion which means sign ("sign"). An event that occurs will provide a sign or information related to the history so that the sign or information is captured and makes an icon to become the identity of a building.