

ABSTRACT

Hanny Alievadana, (**“The Analysis of External Conflict in Akeelah and The Bee Drama Script By Cheryl L. West”**). Research Report. English Department. Faculty of Letters. Gunadarma University. Jakarta. 2018.

This research entitled “The Analysis of External Conflict in Akeelah and The Bee Drama Script By Cheryl L. West”. The problem of this research is the external conflicts faced by the main character in “Akeelah and The Bee” drama script. The main character is Akeelah. The writer used the theory of Keraf (1982: p.168) to analyze the data. In this research, the writer uses qualitative method to find out the conflicts that were faced by the main character in Akeelah and The Bee drama script from this research the writer found ten data of external conflict. The conflicts are between Akeelah and Rachet Rhonda, Akeelah and Principal Welch, Akeelah and Georgia, Akeelah and Dr. Larabee, also Akeelah and Her Mother. The conflict can be categorized in someone’s struggle against other people.

Key words: literature, conflict, external conflict, drama script