

ABSTRACT

Raina Alma Safira. **Analysis of Figurative Language in *Oasis* Selected Songs.** A Scientific Writing. English Department. Faculty of Letters and Cultures. Gunadarma University. Jakarta. 2023.

Abstract

Figurative language is capable of expressing meaning because it provides readers with imaginative pleasure. The researcher analyses the use of six types figurative language for the selected *Oasis* songs. This research is analysed based on the theory of Perrine Laurence (1992) theory which has 12 types of figurative language. The objectives of this research are to classify types of figurative language and to find out the types of figurative language that are most often found in the Oasis selected songs. This research used qualitative descriptive methods because not using questionnaires but descriptions in the form of words and language. The results of this study show that there are 51 data using figurative language. The figurative language found are similes (4 data), metaphors (33 data), hyperbole (2 data), symbols (7 data), metonymy (4 data) and paradox (1 data). In this research, the most common type of figurative language found is metaphor.

Keywords: *Figurative Language, Oasis, Song Lyrics*

(ix + 37 + 4)

References, (1944 – 2022)