

ABSTRACT

Indah Permatasari. AN ANALYSIS OF DIRECTIVE ILLOCUTIONARY ACT UTTERED BY HARDIN SCOTT IN AFTER (2019) MOVIE. An Undergraduated Thesis. English Department Faculty of Letters and Cultures. Gunadarma University. Jakarta. 2023.

Abstract

Directive illocutionary acts are speech acts that make the hearer do something as a result of the speaker's statement. The aim of this research is to find out the directive illocutionary acts in Hardin Scott's utterances in After (2019) movie. This research used the theory of directive illocutionary acts proposed by Searle (1979). The method of this research is used qualitative method. The results of this research showed there were 66 data of directive illocutionary acts within 5 types of directive illocutionary acts which were asking, requesting, ordering, suggesting, and forbidding based on Searle's theory. Each type in the directive illocutionary acts that have been mentioned are: forty-four (44) or 66.67% data of asking, five (5) or 7.58% data of requesting, eleven (11) or 16.67% data of ordering, four (4) or 6.06% data of suggesting, and two (2) or 3.03% data of forbidding. The most dominant type of directive illocutionary act in the pronunciation of Hardin Scott's character in After (2019) is asking with a total of 44 (forty-four) of the 66 (sixty-six) data that have been analyzed. Based on the analysis of the meaning of the directive illocutionary acts uttered by Hardin Scott in After (2019) movie, the researcher analyzed through dialogue and situation based on the setting between Hardin and his co-stars.

Keywords: directive illocutionary, speech act, after, movie