

ABSTRACT

Ratu Alifia Farhana, **An Analysis of Subtitling Strategies in *Godzilla VS Kong Movie***. A Scientific Writing. English Department. Faculty of Letters and Cultures. Universitas Gunadarma, Jakarta. 2022.

Abstract

Subtitling is the textual transmission of spoken communications from the source language (SL) to the target language (TL) or the display of text during the dialogue. The problems of the research is to find out the kinds of subtitling strategies that are found in *Godzilla VS Kong Movie*. This research used a descriptive qualitative method. The theory used based on Gottlieb's theory (1992). The researcher found 7 out of 10 Subtitling Strategies in *Godzilla VS Kong Movie* there are Transfer, Expansion, Paraphrase, Imitation, Decimation, Deletion, and Resignation. The most strategy used in this research was the transfer strategy. The transcription, condensation, and dislocation strategies were not used by the translator.

Key words: *Movie, translation, subtitling strategy.*

Dimention: (viii,29,appendices)