

ABSTRACT

Kirana Kylalisha Maheswari. **An Analysis of Connotative Meaning in the Lyrics of the *Freudian* Album by Daniel Caesar.** A Scientific Writing. English Literature Department. Faculty of Letters and Cultures. Gunadarma University. Jakarta. 2024

Abstract

Lyrics become a crucial element of a song, they deliver narratives, emotions, and cultural associations that resonate with the listeners. This research aimed to analyze the connotative meanings in the lyrics of the *Freudian* Album by Daniel Caesar (2017) as defined by Geoffrey Leech's theory. A qualitative approach was employed to analyze the lyrics, with a particular focus on uncovering the connotative meanings embedded within the lyrics. The data consists of lyrics from the *Freudian* Album by Daniel Caesar (2017), which was analyzed using Geoffrey Leech's theory of Connotative Meaning. The result of this research shows that there are 26 connotative meanings within the album and indicate that connotative meanings play a significant role in shaping the themes and emotions of the album. The analysis reveals that the connotative meanings within the album contribute to revealing an exploration of love, longing, and emotional complexity.

Keywords: *lyrics, connotative, analysis*