

## ABSTRACT

**Fanny Rianda Sari, An Analysis of Regina George's Character in "Mean Girls" film directed by Mark Waters.** A scientific writing. English Department. Faculty of letters and cultures. Gunadarma University. Jakarta. 2019

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### Abstract

Character is a special feature of the basic structure of a person's. The objective of the study is to describe types of character found in Mean Girls film. The method used is descriptive qualitative. The result shows that they are 6 scenes of character. From 6 scenes; 1 scene consist of imitation factor, 1 scene of suggestion factor, 2 scenes of identify factor, 1 scene of sympathy factor, and 1 scene of empathy factor. It can be indicated that the dominant type of social identity in the film is identify factor.

*Key words: Character, social life, imitation factor, identify factor, sympathy factor, empathy factor.*