

ABSTRACT

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Abstract

Idioms are word constructions that have meanings that cannot be translated literally and are frequently found in everyday situations, even in animated movies. This research aims to find the types of idiomatic expressions in the *Sing* movie and the dominant type by using McCarthy and O’Dell’s theory of idiom. The qualitative method is used in this research. The result of this research indicates that there were 33 idiomatic expressions. There are 4 Similes, 1 Proverb, 17 Clichés, 10 Fixed statements, and 1 Other Language. Based on the research findings, it can be concluded that the most dominant type of idiom in the *Sing* movie is Cliché with the total of 17 data.

Keywords: *Idiomatic Expressions, “Sing” Movie*