

ABSTRACT

Erinarahmadani. **An Analysis of Language Style Used by the Characters in *Are You There God? It's Me, Margaret* Movie Script**. Undergraduate Thesis. English Literature Department. Faculty of Letters and Cultures. Gunadarma University. Depok. 2024.

Abstract

The purpose of this research is: 1) to identify the types of language styles used in *Are You There God? It's Me, Margaret* movie 2) to describe the factors affecting the characters in using different language styles in *Are You There God? It's Me, Margaret* movie and 3) to find out the dominant type of language style used by the characters in *Are You There God? It's Me, Margaret* movie. This research uses a descriptive qualitative methods based on Martin Joos's theory with Janet Holmes's theory. From the analysis, the researcher found 52 data containing language style. The researcher finds all kinds of language styles. They were 1 or 2% data of frozen style, 12 or 23% data of formal style, 14 or 27% data of consultative style, and 12 or 23% data of intimate style. The language style that mostly used by the characters were consultative style. There were also social factors that influence the characters to speak in different language styles. Components that can influence them include the participants, the setting, the topic, and the function.

Keywords: *language style, characters, movie*