

ABSTRACT

Tsabitah Nadifah Zahra. **The Hierarchy of Needs Reflected in Natascha Kampusch in 3096 Days Movie**. A Scientific Writing. English Literature Department. Faculty of Letters and Cultures. Gunadarma University. Jakarta. 2022

Abstract

It is important to the authors of a movie to include some aspects like psychological aspect in order to give insight to the audience. One of psychological aspect that can be contained in a movie is hierarchy of needs. Abraham Maslow explained that there are five levels in hierarchy of needs namely, physiological needs, safety needs, love needs, esteem needs, self-actualization needs. This research focuses on the Natascha Kampusch's as a main character in *3096 Days* Movie by using Abraham Maslow's theory. It uses qualitative research method to describe the related data. The data was taken from dialogue and body language. The results showed that only 3 of 5 Natascha Kampusch's needs are satisfied which are 44 data for physiological needs, 2 data for safety needs, 5 data for love needs, and 0 data for esteem and self-actualization needs. Physiological needs are the most dominant needs that are found satisfied in the movie.

Key words: *Psychological, Needs, Research*