# ABSTRACT

Rizka islamiyati. **An Analysis of 31 Narrative Function by Vladimir propp in *Doctor Strange* movie.** A Scientific Writing. English Department. Faculty of Letters and Cultures. Gunadarma University. Jakarta. 2020.

## Abstract

This research discusses the 31 narrative functions of Vladimir Propp in *Doctor Strange* movie. The focus of this research is to describe the depiction of 31 narrative functions in *Doctor Strange* movie. This research used qualitative methods with a descriptive approach. The data collection technique carried out by researcher was watching *Doctor Strange* movie and analyzing them through the scenes and dialogues contained in the movie based on Vladimir Propp's theory of narrative function. The researcher-found 23 of the 31 functions including Opening, Abstraction, Interdiction, Violation, Delivery, Trickery, Complicity, Villany or Lacking, Mediation, Counter-Action, Depature, First Function of the Donor, Hero's Reaction, Receip of a Magical agent, Guidance, Struggle, Branding, Victory, Return, Persuit, Rescue, Difficult Task, Solution, Punishment.

*Keyword: movie, narrative function, 31 functions of Vladimir Propp,*