

ABSTRACT

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The aims of this undergraduate thesis are: 1) to find the types of language styles used in the Enola Holmes movie, 2) to find out the dominant language style in the Enola Holmes Movie, 3) to find out the factors that make the language style in the Enola Holmes movie. The data in this research is the script dialogue in the Enola Holmes Movie. The researcher used Martin Joos theory in this research, that are frozen language style, formal language style, consultative language style, casual language style, and intimate language style. The researcher used qualitative method to find out the result of this research are dialogue/script, not in numbers. The researcher found 163 data of language style in Enola Holmes Movie script that is: 2 data of Frozen style, 19 data of Formal Style, 66 data of Consultative Style, 60 data of Casual Style, and 16 data of Intimate Style.

Keywords: Movie, Language Style, Script