

ABSTRACT

Kezia Felicia, **An Analysis of Narrative Function in *Guardian of The Galaxy* Movie**. A Scientific Writing. English Department. Faculty of Letters and Cultures. Gunadarma University. Jakarta. 2024.

Abstract

This research discusses the narrative functions that appear in *Guardian of The Galaxy* movie based on Vladimir Propp's theory. The purpose of this research is to find and explain narrative function of Vladimir Propp's Theory in *Guardian of The Galaxy* movie. In this research, the researcher used a qualitative method in analyzing and obtained the data. The results of this research showed there are 15 of the 31 functions, and total 20 data found in the *Guardian of The Galaxy* movie. The narrative functions found in the film can be seen as follows: Absentation (1 data), Interdiction (1 data), Violation (1 data), Reconnaissance (1 data), Delivery (1 data), Villainy (4 data), Beginning Counteraction (2 data), The First Function of Donor (1 data), Provision of Magical Agent (1 data), Struggle (2 data), Victory (1 data), Pursuit (1 data), Rescue (1 data), Difficult Task (1 data) and Solution (1 data). The researcher concluded that narrative functions theory by Vladimir Propp can be applied in variety of narrative forms such as movies. The most narrative function appears in this movie is villainy with 4 data.

Keywords: Narrative functions, qualitative, Vladimir Propp