

## ABSTRACT

Faradilla Artya Susanti, **The Psychoanalysis of Erik Lehnsherr in *X-Men: First Class* Movie**. A scientific writing. English Department. Faculty of Letters and Cultures. Gunadarma University. Jakarta. 2023.

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Characters in literature are individuals portrayed in a story who possess moral, intellectual, and emotional qualities inferred from their dialogue and actions. They are the people within a narrative, each with their own distinct personalities and behaviors. This research aims to find out the Id, Ego, and Superego found in Erik Lehnsherr's character depicted in *X-Men: First Class* movie. The researcher uses the psychoanalysis theory proposed by Sigmund Freud. The researcher conducts the research using qualitative method. There are 23 data of Psychoanalysis of Erik Lehnsherr in the *X-Men: First Class* movie. The researcher found 6 Id, 10 Ego, and 7 Superego of Erik Lehnsherr in the *X-Men: First Class* movie.

**Key words:** *Psychoanalysis, X-Men: First Class, Erik Lehnsherr*