

ABSTRACT

Rahma Hapsari Puspawardhani. Thirty-One Narrative Functions in the *Spider-Man: Into the Spider-Verse* Movie by using Vladimir Propp's Theory. A Scientific Writing. English Literature Department. Faculty of Letters and Cultures Gunadarma University. Jakarta. 2023.

Abstract

A narrative is a description of events. This research analyzed narrative functions by using Vladimir Propp's theory. This research aims to discover the narrative functions and the most dominant narrative functions in *Spider-Man: Into the Spider-Verse* movie. The method of this research uses a qualitative method. The data are dialogues from the script and pictures of scenes from the *Spider-Man: Into the Spider-Verse* movie. The researcher found 25 data out of 31 narrative functions in the movie, there are: (1) reconnaissance, (1) delivery, (2) villainy or lacking, (1) mediation, (1) counter-action, (1) departure, (1) first function of the donor, (1) hero's reaction, (4) receipt of a magical agent, (3) guidance, (2) struggle, (2) branding, (1) victory, (1) liquidation, (1) return, (3) pursuit, (1) rescue, (3) unrecognized arrival, (1) unfounded claims, (1) difficult task, (1) solution, (1) recognition, (1) exposure, (1) transfiguration, and (1) punishment.

Keywords: *Narrative Function, Vladimir Propp theory, Spider-Man: Into the Spider-Verse*

(x+85+ Appendices)