GUNADARMA UNIVEVRSITY

FACULTY OF LETTERS AND CULTURES



THIRTY-ONE NARRATIVE FUNCTIONS IN THE SPIDER-MAN: INTO THE SPIDER-VERSE MOVIE BY USING VLADIMIR PROPP'S THEORY

Written by:

Name : Rahma Hapsari Puspawardhani

NPM : 17619575

Major : English Literature

Advisor : Dr. Sugeng Triyanto, SS., M.Hum.

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