

## ABSTRACT

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### Abstract

Public awareness of mental health issues has increased in recent years, along with growing interest in the psychological factors behind human behavior. One theory that helps explain these internal conflicts is psychoanalysis, which focuses on the unconscious mind and its influence on personality. As a form of narrative art, films often depict emotional and psychological struggles that reflect the complexities of real life, which can also help to understand inner conflicts in depth better. This study examines the representation of the id, ego, and superego in Arthur Fleck, the main character in *Joker* (2019), based on Sigmund Freud's psychoanalytic theory. This research uses a descriptive qualitative method by analyzing selected scenes that feature the character's expressions, dialogue, and actions. The analysis found 19 representations of the id, 8 representations of the ego, and 2 representations of the superego. These results indicate that unconscious desires more influence Arthur's behavior than by logic or moral values, causing him to act contrary to social norms.

**Keywords:** *id, ego, superego, personality, joker*