

**GUNADARMA UNIVERSITY
FACULTY OF LETTERS AND CULTURES**



**THE SPHERES OF ACTION AND NARRATIVE FUNCTIONS ANALYSIS
IN *THE OLD GUARD* MOVIE AND *THE WOMAN KING* MOVIE
BASED ON VLADIMIR PROPP'S THEORY**

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**An Undergraduate Thesis
Submitted to the Faculty of Letters and Cultures
As a Partial Fulfillment of the Requirements for
Undergraduate Degree in English Literature Department**

**JAKARTA
2023**