

ABSTRACT

Jodi Adhitama Waluyo,13618510, **AN ANALYSIS OF ID, EGO, SUPEREGO BY SIGMUNDFREUD THROUGH RICK DALTON'S CHARACTER IN FILM ONCE UPON A**

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The purpose of this research is to explain and describe the form of id, ego, and superego in the main character of the film Once Upon A Time In Hollywood Rick Dalton. Based on this research, it can be stated that a person's personality has three main aspects using Id, Ego, and Superego. Id is a personal need that worked subconsciously with the idea of seeking pleasure, fulfillment, and comply with all the impulses, Ego is in control of deciding what I can do or even forget, and Superego a spiritual force and personality ethic that works on idealistic ideals rather than the pleasure principle and the ego's practical principle. Based on the analysis of Id, Ego, and Superego, the researcher found four data of Id. three data of Ego, and one data of Superego that we're contained in the character of Rick Dalton.

Keywords: Character Analysis, Id, Ego, Superego, Sigmund Freud's Theory.