

ABSTRACT

Ratu Salsabila Az Zahra, **An Analysis of Mario in “The Super Mario Bros. Movie” (2023) Using Psychoanalysis Research of Sigmund Freud**. A Scientific Writing. English Department. Faculty of Letters and Cultures. Gunadarma University. Depok. 2023.

Abstract

One aspect prominently featured in movies is the portrayal of characters, each driven by their own needs and goals. Psychoanalysis serves as a valuable tool and theory for analyzing these characters' motivations through the lenses of the Id, Ego, and Superego models, particularly in understanding the consciousness of characters like Mario in "The Super Mario Bros. Movie." This research aims to delineate Mario's Id, Ego, and Superego constructs within the film and ascertain which structure most closely aligns with his character. Employing a qualitative methodology, the study extracts data from scenes and dialogues available in the movie. The analysis identifies all three structures Id, Ego, and Superego within Mario's character, totaling 43 instances. Among these, 14 instances correspond to the Id, 17 to the Ego, and 12 to the Superego. The research concludes that Mario consistently displays all three structures throughout the movie, with the Ego emerging as the primary construct, as evidenced by the scenes and dialogues analyzed.

Keywords: Psychoanalysis Theory, Sigmund Freud, Movie, Mario