

## ***ABSTRACT***

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***Representations of Loss and Resignation in the Lyrics of “Lihat Kebunku (Taman Bunga)” by Aku Jeje Using Roland Barthes Semiotic Analysis.***

*Keyword: Aku Jeje, Representation, Loss, Resignation, Roland Barthes, Semiotic*

*(xii + 72 + Attachment)*

*This research aims to examine the meaning of loss and sincerity in the song Lihat Kebunku (Taman Bunga) by Aku Jeje. This research uses Roland Barthes' semiotic theory as a framework for understanding, as well as Social Construction theory as a reference for the meaning of loss and sincerity. This study uses a descriptive qualitative method as a research approach, as well as a constructivist paradigm to understand the construction of meaning in songs. The data collection techniques used in this study are observation, interviews, and documentation using source triangulation to strengthen data validity. The results show that the song lyrics discuss the meaning of loss and acceptance of the departure of a loved one. This research is expected to expand references in the field of Communication Science and provide information about the process of accepting the loss of a loved one. This research uses Roland Barthes semiotic method to explore the denotative, connotative, and mythical meanings contained in the song lyrics, so that the meaning of loss and acceptance conveyed by Aku Jeje through his work can be revealed. This research aims to determine how loss and acceptance are represented in the song lyrics and how listeners interpret it.*

*Bibliography (2020-2025)*