

ABSTRACT

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Perspective of Patriarchal Cultural Identity in Toba Batak Society (Study of the Tulang Paborhat Laho Mangoli Traditional Event)

Keywords: Perspective, Cultural Identity, Patriarchy, Toba Batak Community, Tulang Paborhat Laho Mangoli.

(xii + 47 + Appendices)

The research aims to determine the perspective of patriarchal cultural identity in the Toba Batak community, which was taken as a study from the Tulang Paborhat Laho Mangoli traditional event. This research uses symbolic interactional theory. This research method uses a qualitative method with a descriptive approach. The research subjects taken by the researchers were 5 people including 1 cultural expert, 2 traditional heads, and 2 traditional actors. Data collection techniques through interviews, observation and documentation. In testing the validity or validity of the data, source triangulation is carried out. The results of the research show that the Toba Batak community does have its own reasons and meanings as to why there is a patriarchal culture, especially in the Tulang Paborhat Laho Mangoli traditional event, the uncle who acts as a man who is responsible for giving blessings to the bere before the official wedding event actually makes the bride and groom female. feel appreciated. Based on the theory used by researchers, namely symbolic interaction, namely mind, self, and society, it shows that the Toba Batak people really uphold their customs and preserve them to this day. In conclusion, the patriarchal culture in this custom is very strong but does not eliminate the role of women in it. Where the existing patriarchal culture does not create caste differences, especially at the Tulang Paborhat Laho Mangoli traditional event.

Bibliography (2000-2023)