

## **ABSTRACT**

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***“Representation of Family Communication Patterns between Siblings with Autism in the Film “MY Idiot Brother by Agnes Davonar”. Keywords: Representation, Commnucation Patterns, Family Commnication, Autism, Film, Semiotics, Ferdinand De Saussure, Symbolic Theory.***

***(xi + 62 + attachments)***

*The purpose of this study was to examine the representation of family communication patterns in the film My idiot brother which was released in 2014. This writing was done with a qualitative approach using Ferdinand de Saussure's semiotic analysis method. The paradigm used in this study is the constructivism paradigm, a data collection technique through semiotic text analysis by selecting several scenes in the drama that are represented through scenes and interviews with three informants who are experts in the field of film. Using Ferdinand de Saussure's semiotic analysis with the theory of symbolic interaction to find the meaning of the scenes chosen by signifiers and signifiers to represent the film My Idiot Brother. The results of this study are that communication that occurs between younger siblings and older siblings is a major factor in problems in family communication patterns. The conclusion from these three informants is that children with autism have special features. This feature makes the pattern of family communication in this film interesting to study. The communication patterns carried out by younger siblings to older siblings because they cannot accept privileges and make older siblings the main factor that disturbs the family in this film, younger siblings who do not understand the intentions given by their older siblings are a form of attention and care, but it is not conveyed properly, and in the end everything only becomes a regret for the younger brother when the older brother he hates leaves him forever.*

*Bibliography (1989-2022)*