

ABSTRACT

RINTA ARYANI. 17824219

REPRESENTATION OF RELIGIOUS TOLERANCE IN SHORT FILM KOS-KOSAN (ROLAND BARTHES SEMIOTIC ANALYSIS)

Keywords: Representation, Religious Tolerance, Short Film, Semiotics, Roland Barthes

(xii + 56 + attachment)

This study aims to determine the representation of religious tolerance contained in the short film Kos-kosan. This research uses qualitative method with constructivism paradigm. The researcher uses relevant theories, such as Roland Barthes' semiotic theory to analyse signs through the process of denotation, connotation, and myth. The results obtained from this study are that the short film Kos-kosan represents religious tolerance with the principles of religious tolerance, namely (1) not defaming the worship of other religions, as found in the scene of praying according to belief (2) recognising the existence of other religions, as found in the scene of attending traditional events and waking up for sahur (3) giving advice with polite words, as found in the scene of eating non-halal food. There is a sign in the form of religious tolerance from the boarding house residents and the sign is the boarding house residents. Denotation in the form of acts of representation of religious tolerance carried out by boarding house residents in everyday life. The connotation is in the form of acknowledging, reminding, and supporting each other to worship according to their beliefs. Myth in the form of tolerance applies to all religions, both majorities and minorities because everyone has the right to embrace beliefs without fear of intimidation.

Bibliography (2007-2023)