

ABSTRACT

YOGI ANDRIANSYAH, 17816771

Roland Barthes's Semiotics Analysis of "Tilik"

Keywords : Film, Roland Barthes Semiotics, Tilik

(XII + 58 + 0)

This study aims to describe the form of denotation meaning, connotation meaning, and myth that is contained in the Tilik film. This study uses descriptive qualitative analysis with semiotics from Roland Barthes. The results obtained from this study in the film find the following findings : (1) The meaning of denotation of a Tilik film is written for social criticism of society. (2) The meaning of connotation of a Tilik film is that the director deliberately raised the film as an act of criticism of people's social life in Indonesia. (3) The mythical meaning of the film is dedicated to Indonesian society where there are still gossip circles, subtle political campaign, bribery practices to the police, the desire to marrying of people, and marry older people.

Bibliography (2001-2017)