

ABSTRACT

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Representation of Child Abuse in Serial Voice 4 (with Ferdinand De Saussure Semiotics Theory)

Keyword: Semiotics, Ferdinand De Saussure, Child Abuse

(xi + 69 + attachment)

Film or drama is a product of mass communication consisting of audio and visual components that in their development in addition to being made for entertainment, are also made to represent social phenomena that occur in society, such as violence in children. Voice 4 is a series of thriller and crime films that combine audio and visuals to represent child abuse. The purpose of the study focused on representations of child abuse in the Voice 4 series. As for the formulation of the problem, namely: "How to Represent Violence In Children In Voice 4 Series (Semiotics Analysis of Ferdinand De Saussure)". The purpose of the study was to find out how markers and markers of child abuse are displayed in the series. Researchers use a research approach using qualitative research methods. Then, researchers used Ferdinand De Saussure's semiotic analysis to find scenes that represented child abuse. Based on the results of the study, researchers found markers and signs in scenes of the Voice 4 series that represent child abuse. Representations of child abuse that appear on the Voice 4 series include physical violence, acidification, and child captivity. Physical violence, acidification, and captivity of children are forms of violence against children because they hurt them physically and psychologically.

(Bibliography 2003 – 2020)