

ABSTRACT

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Analysis of the Meaning of Social Criticism in Enau's Funny Country Song Lyrics (Semiotics Ferdinand De Saussure)

Keywords: Music, Song Lyrics, Ferdinand De Saussure Semiotics Analysis, Social Criticism, Enau.

(x + 50 + Attachment)

Music is one of the entertainment programs that are in great demand by the public, many musicians use music as a medium of communication, expressing and expressing feelings through song lyrics. The purpose of this study is to find out how the meaning of social criticism in the lyrics of the song Negara Lucu by Enau in Ferdinand De Saussure's Semiotics analysis. The research method used is a qualitative research method, with a technical approach to Ferdinand De Saussure's semiotics study seen from the signifier and the signified. Data collection techniques are non-participant observation, documentation and literature study. In this study, 5 stanzas of song lyrics were taken, in the song the author constructs the reality of the surrounding community which is still not good. The results of the study show that the song contains the meaning of social criticism of society, which currently has many social problems such as poverty, lack of interest in reading, so that they are shackled in ignorance, and only care about appearance. In addition, the songwriter also invites listeners not to give up easily and keep looking for a path to success.

Bibliography (2002 - 2021)