

ABSTRACT

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Semiotic Roland Barthes Analysis of Power Relations In The Film Jagal:The Act Of Killing On Youtube

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This study aims to determine power relations in the film Jagal: The Act Of Killing through the semiotics meaning of Roland Barthes, this research uses a qualitative-interpretative. Data collection techniques are carried out by selecting 5 scene that contain power relations, on scene 1 shows the method of killing victims using wire this shows that there is a higher power between Pancasila Youth and communism. On scene 2 there is a power relation between newspaper publisher and Pancasila Youth which cooperates in arresting and killing communist, in scene 3 the head of the local paramilitary is seen coming to the ethnic Chinese market seller to blackmail them without any opportunity for the seller to object or revolt. On scene 4 shows several paramilitary members telling how they used to rape underage children and burn down people's houses, finally in scene 5 is the statement of one of the killers from Pancasila Youth whos doesn't feel guilty for killing hundreds of victims and he is proud to be member of Pancasila Youth. On the result of this study it is known that power can have different effects on each individual. Therefore on everyone can be given power or higher position like in the film Jagal:The Act Of Killing which turns gangster into paramilitaries who interrogate and kill communist in a sadistic way.

Bibliography (1984 – 2022)