

ABSTRACT

RAHMAH EKA FEBRIYANI. 15812922

The Meaning and Message of Nonverbal Communication Lenggang Nyai Dance (Semiotics Analisis of Lenggang Nyai Dance from Betawi)

Keywords: Meaning and Message, Dance, Nonverbal Communication

(xi + 83 + Appendices)

Lenggang Nyai Dance is one of the new creation dance which came from betawi invented by Wiwiek Widyastuit based on betawinese folklore called Nyi Dasimah. The dance is growing rapidly, made it known for its unique moves and costumes among the dance lovers community. The dance has become an iconic dance in betawinese culture beside the ondel art. On the contrary, there are only few people that know the hidden true meaning behind its moves and costumes. On that note, the author is willing to make a research based on: What is the true meaning and the kind of non-verbal communication which Lenggang Nyai dance contain?

The object of this research is Lenggang Nyai dance, and the author is using qualitative research method focused on its moves, costumes, and the expressions that the dancers show when performing the dance.

To accomplish the purpose of this research, the author collects data and information by observation, interview (directly to the inventress of the dance herself, Wiwiek Widyastuti), and documentation which is analised using charles sanders peirce's semiotics.

Based on the outcome of the research, we can conclude that the Lenggang Nyai Dance was inspired by the historical story of Nyi Dasimah, that every women must be given freedom and be strong-willed in choosing partner for life, not by force or depends on circumstances. Because when women were forced when choosing their partner, then their happiness would be compromised and obviously they cannot lead a life like they intended to be.

Bibliography (2006-2014)