

## **ABSTRACT**

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*(xi + 39+ Appendices)*

*Messages can be separated as a sign and a symbol that actually contain no meaning, beside of that, the new meaning will keep shown up when there's some people interpreting sign and symbol that connected and trying to understand the meaning. The point of this research are to know and analyzing caricature paintings with actantial, analyzing the differences between the meaning construction of caricature paintings and the paintings connoisseurs who interpreted the messages of the caricature itself and interpreting the messages of political paintings and others genre could be analyzed correctly in the future. This research use a qualitative approach and constructivism paradigm. The technique of collecting the data were done by interviews and observation. The result of this research are about the construction of interpreting messages with narrative structural on three political caricature paintings using actantial method Algirdas J. Greimas can be seen by the theoretical dialectical scheme of social construction. In a political caricature, a painting in a caricature should be seen as a construction of reality, therefore each painting can be constructed differently by everyone who sees it or makes sense of it.*

*Bibliography ()*