ABSTRACT

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Cultural Meaning Kiss Hands on Javanese Tribes in Solo

(Nonverbal Communication Study)

Keywords: Meaning, Culture, Kiss Hands, Javanese Tribe, Solo

(xi + 72 + Appendices)

This study aims to describe the meaning of Cultural kiss on the hand that occurred in Central Java in particular tribe communities Solo area, so that it can be seen how the actual meaning in the application of the hand kiss happened, and how the impact of the application of the hand kiss culture that has been applied.

This study used a qualitative method with the phenomenological approach. The researcher interviewed with Kanjeng Raden Priyo Aryo Budayaningrat S. Yustianto as Dwijo Pawiyatan Pambiworo Marcukundo because he was a teacher of character, grammar, fashion and dance knowledge at Surakarta Hadiningrat Palace, and eight supporting informants who were the people of Solo City.

The results of the study show that the culture of kissing hands has various meanings. With the development of existing kissing hand models, kissing the hand on the cheek can be categorized as well as kissing the hand stuck to the forehead, that is, having a meaning as a form of respect for the kissed hand. While kissing the hand that should be avoided is kissing the hand attached to the mouth, meaning disrespectful.

Bibliography (1972 – 2019)