

## **ABSTRACT**

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### ***Representation Of Friendship Values In The 20th Century Girl Film By Bang Woo-Ri***

*Keywords: Representation, Friendship, Film.*

*(xii + 51 + Appendices)*

*This research aims to determine the representation of the value of friendship in the film 20th Century Girl by Bang Woo-ri. The film 20th Century Girl tells the story of 4 people who were friends from childhood to adulthood, with various conflicts and twists and turns in life that they had to face. The method used in this research is a qualitative method with data collection techniques in the form of interviews, observation, documentation and literature study. The theory used in this research is Charles Sanders Peirce's semiotic theory which divides the classification of signs based on sign, object and interpretant, or what is usually called the triadic triangle. The research results show that there are 7 scenes in the film Soulmate that represent the values of friendship, including scenes 1, 7, and 8 which represent the value of support, characterized by the ability to give encouragement to friends. Then, scenes 2, 3, and 5 represent intimacy which is marked by the amount of time spent together. Lastly, scenes 4, 6, and 9 represent trust, marked by how much a friend can be relied on. From the results of this research, researchers concluded that the scenes, dialogue and narrative of the film 20th Century Girl succeeded in representing the values of friendship in the form of support, familiarity and trust.*

*Bibliography (2000-2022)*