

ABSTRACT

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Analysis of the Moral Message in the Movie Hacksaw Ridge

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(x + 61 + Lampiran)*

The movie Hacksaw Ridge tells the story of an American medic in World War II who refused to bear arms. He became a medical soldier and was awarded the Medal of Honor by his country for saving 75 other soldiers alone during the battle of Okinawa, at Hacksaw Ridge (Maeda Cliff). The purpose of this research is to find out the selection of issues and highlighting aspects of packaging moral messages in the Hacksaw Ridge Movie. The purpose of this research is to explain the form of denotation meaning, connotation meaning, and myth contained in the movie "Hacksaw Ridge". This type of research is descriptive qualitative using the semiotic analysis method of Roland Barthes. This research focuses on scenes that represent morality. The results of this study show that the movie Hacksaw Ridge has moral messages in various sides of life through signs that appear both visually and verbally in each story. Thus it can be concluded that the characters and conversations in each scene are representations of moral messages. The results of this study show that in the selection of issues the message framed by director Mel Gibson in the film Hacksaw Ridge is morality. by director Mel Gibson in the movie Hacksaw Ridge is morality. Then on the prominence of this aspect, namely Desmond Doss's belief that he does not want to kill or injure others by not holding weapons in the field. kill or injure others by not holding weapons on the battlefield.battlefield.

Bibliography (1986 - 2021)