

ABSTRACT

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Representation Of Violence In The Documentary Ice Cold: Murder, Coffee, and Jessica Wongso

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(viii + 45 + Attachments)

Communication is the process of conveying a message from the communicator to the communicant through certain media. Communication and documentary films have a close relationship, documentary films can be used to convey messages in a more effective way compared to other communication media. This is because documentary films can present information or messages visually and audio, making them easier for the audience to understand. Documentaries can also be used to convey more complex and in-depth messages. This is because documentaries have a longer duration compared to other communication media, thus allowing filmmakers to convey messages in more detail and comprehensively. One of the topics that often receives attention in documentary films is violence, especially if it involves crime. or murder. This research aims to analyze the representation of violence in the documentary film Ice Cold, Murder, Coffee, and Jessica Wongso using qualitative methods based on Ferdinand de Saussure's approach with film analysis techniques to identify scenes, images and dialogue that reflect violence. The film focuses on the life story of Jessica Wongso, who was accused of murdering her friend using cyanide poison mixed in coffee drinks. The results of this research illustrate that this film there are clear representations of physical violence, psychological violence and verbal violence. This film highlights various elements of violence through a strong narrative, evocative visual images, and in-depth interviews with related parties, as well as providing a certain point of view, and influencing the audience's perception of the violent content presented. Although the focus is not on explicitly violent scenes, the film does feature several elements that could be categorized as violent

Bibliography (2012-2023)