

ABSTRACT

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***(Representation of Identity Crisis in the Lyrics of the Song "Kelana" by Tulus
(Roland Barthes' Semiotic Analysis))***

*Keywords: Identity Crisis, Kelana, TULUS, Semiotics Roland Barthes
(xi + 60 + lampiran)*

Identity crisis is a stage in making a decision on various important issues related to self-identity. This can happen to every human being, where individuals experience difficult times. This study aims to find out how the identity crisis is represented in the lyrics of the song "Kelana" by Tulus using a descriptive qualitative approach. Based on the phenomenon obtained by researchers that humans who experience an identity crisis occur because of the impact of someone who has experienced a degradation of self-concept which is eroded by input and suggestions that seem good but actually damage self-concept. The theory used is Roland Barthes' semiotic theory. This study does not use humans as objects, but this study analyzes each stanza in the lyrics of the song "Kelana" by Tulus using Roland Barthes' Semiotics theory, namely the first level system is denotation, the second level is connotation and myth. And the result is that the lyrics of the song "Kelana" by Tulus represent an identity crisis.

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