

ABSTRACT

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A Narrative Analysis of Family Conflict Representation in the Sandwich Generation Phenomenon through the Film Home Sweet Loan

Keywords: Narrative Analysis, Sandwich Generation, Family Conflict, Tzvetan Todorov Theory

(xii + 79 + Appendix)

The film Home Sweet Loan portrays the journey of Kaluna, a young woman who faces the heavy reality of being part of the sandwich generation. Kaluna is trapped in a dilemma between fulfilling her family's needs, particularly those of her parents, while also struggling to sustain and pursue her own future. This situation generates family conflict, financial pressure, and emotional struggles that demand sacrifice and a reordering of life priorities. This study aims to analyze the film's narrative structure using Tzvetan Todorov's theory, which includes the stages of equilibrium, disequilibrium, recognition, repair, and new equilibrium. The findings reveal that Home Sweet Loan successfully represents the reality of the sandwich generation in an emotional and relatable way to Indonesian society. Through Kaluna's story, the film emphasizes that the new equilibrium in life does not mean being completely free from family burdens, but rather achieving balance through role negotiation, financial management, and awareness of the importance of maintaining both personal well-being and individual aspirations.

Bibliography: (2008-2023)