

ABSTRACT

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SEMIOTICS ANALYSIS OF THE FILM MIRACLE IN CELL NO. 7

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(xii + 83 + Appendices)

This research examines the movie "Miracle In Cell No. 7" through Roland Barthes' semiotic theory to explore aspects of denotation, connotation, and myth. The movie is adapted from a true story about a mentally retarded father accused of a serious crime. The main objective of this research is to uncover how semiotic elements such as facial expressions, body movements, and dialog contribute to shaping the narrative and deepening the audience's understanding of the main character's emotional experience. The research methodology focuses on qualitative analysis, using observations of visual elements, dialog, and symbols in the film. The research found that nonverbal communication through facial expressions and body movements has an important role in building characters and developing the story. In addition, dialog in the film also contributes to adding deeper layers of meaning, in accordance with Roland Barthes' semiotic theory. The results show the importance of semiotic elements in movies as an effective mass communication tool. The findings underscore how movies are not only a means of entertainment, but also a medium rich in meaning and symbolism. This conclusion contributes to a broader understanding of how movies can be used as powerful and effective communication tools.

Bibliography (1968-2022)