

ABSTRACT

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Framing Analysis of Robert Entman Reporting on the Israeli-Palestinian Conflict (Study on the Online News Portal Kompas.com for the Period 7 October 2023 – 30 June 2024).

Keywords: Framing Analysis, Israel, Palestine, Online Media, Kompas.com

(xii + 101 + Attachments)

The Israeli-Palestinian conflict is one of the biggest conflicts that has been going on for decades and continues to heat up to this day. This happened when the Hamas group launched a massive attack on Israeli territory on Saturday, October 7, 2023. This conflict became a global spotlight, various parties expressed their views, and many mass media covered the issue. The Israeli-Palestinian conflict has many perspectives regarding the causes of the incident and the actual facts, giving rise to the pros and cons of how the media frame and corner certain parties which depend on how the media constructs news. Reality, such as the news about the escalation of the Israeli-Palestinian conflict, will eventually be reconstructed by the mass media, one of which is Kompas.com media into news or media reality. The purpose of this study is to determine the framing of the news of the Israeli-Palestinian conflict on Kompas.com. This research uses a qualitative approach with a constructivist paradigm. The theory used is social construction theory. Framing analysis was conducted with Robert N. Entman's analysis model. The results showed that Kompas.com framed this conflict as a clear example of power imbalance and significant human rights violations, which require decisive action from the international community. Kompas.com defines the problem as the suffering of the Palestinian people, identifies the cause as Israel's acts of aggression and the failure of the international community, makes a negative moral judgment on Israel's actions, and suggests a solution in the form of stronger international action. Kompas.com's framing of the Israeli-Palestinian conflict is not done specifically to corner one party. Although Kompas.com's framing appears to be more critical of Israel and highlights more Palestinian suffering, this is done in the context of showing the injustices and human rights violations that have occurred.

Bibliography (2002 - 2024)