

## **ABSTRACT**

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***Representation of Patriarchal Culture in the Novel of the Privileged.***

*Keywords: Representation, Patriarchal Culture, Novel, Roland Barthes Semiotics*

( xi + 71 + attachments )

*Violence and discriminatory behavior against women still often occur today because of patriarchal practices. Patriarchy is an ancient social construction that places men in a higher position than women. Novels are one of the mass media used by writers to convey messages to readers. One novel that describes patriarchal culture is the novel *The Privileged Ones* by Mutiarini. This research aims to determine the form of patriarchal culture found in the novel *The Privileged Ones* and reveal meanings such as denotation, connotation and myth using Roland Barthes' semiotic analysis. The research method used in this research is qualitative with a semiotic approach and using a constructivist paradigm. The research results from this study show that there are two forms of patriarchal practices according to (Walby, 1990), namely public and private, which are experienced by the characters Rara and Indah. It can be concluded that there is a representation of patriarchal culture that is detrimental to women both physically and mentally, which has been analyzed using Roland Barthes' semiotic approach by displaying the meaning of denotation, connotation meaning and myth.*

*Bibliography (2016 – 2023)*